[EDITION KUNKEL]

Duets for 2 Pianos.

ONE PERFORMER AT EACH PIANO.

FROM THE CONCERT REPERTORY OF

KUNKEL AND CONRATH.

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INTERMEZZO.

LOUIS CONRATH.

Allegretto ♩ = 88.

p *grazioso.*

accel.

Allegretto ♩ = 88.

p

accel.

rit.

a tempo.

rit.

accel.

accel.

rit.

rit.

1785 - 9

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a tempo.

rit.

a tempo.

a tempo.

rit.

a tempo.

meno mosso.

espressivo.

meno mosso.

rit.

a tempo.

rit.

a tempo.

Più mosso.

rit.

a tempo.

Più mosso.

rit.

rit.

a tempo.

Ped.

a tempo.

lunga Pausa.

sf

p

accel.

a tempo.

lunga Pausa.

p

accel.

p cantale.

p

mf cantabile.

accel.

accel.

f accel.

f accel.

ff

ff

ff

a tempo.

ff

a tempo.

accel.

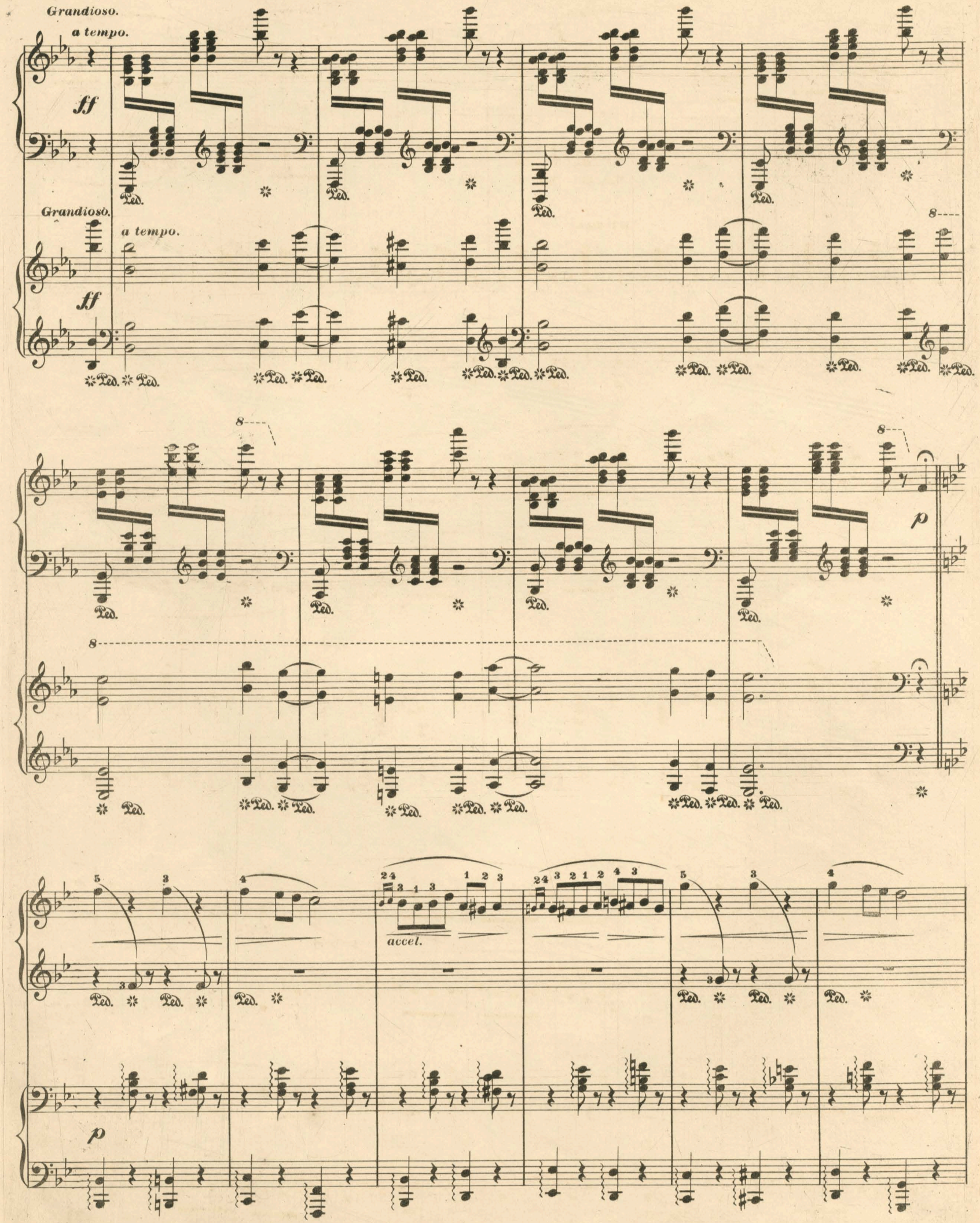
accel.

f accel.

f accel.

ff

ff


Grandioso.
a tempo.
ff
Grandioso.
a tempo.
ff
p
accel.
p

a tempo.

rit.

accel.

a tempo.

rit.

accel.

Ped. Ped. Ped.

Ped.

rit.

a tempo.

rit.

a tempo.

p

Ped. Ped. Ped.

p *cantabile.*

mf

più mosso.

più mosso.

rit.

accel.

lunga Pausa.

a tempo.

sf *p*

rit.

accel.

lunga Pausa.

a tempo.

p

dim.

dim.

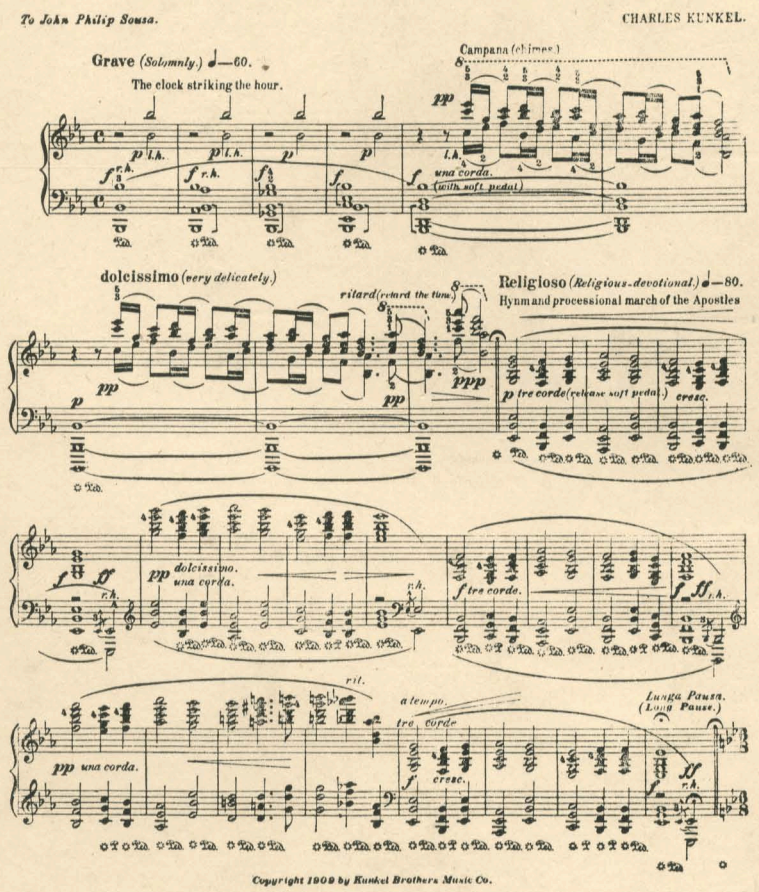
The Old Cloister Clock

BY

CHARLES KUNKEL.

In the beginning of the 17th century their stood in Dordecht (Holland) the stately cloister of "Maria Roepaan." Among their priceless collection of works of art, the nuns valued above all a wonderful clock, gift of Philip II. When it struck the hour, the statues of the Apostles would appear and the chimes would play a hymn, the processional march. And whilst the little cloister bells called the nuns to prayer, the old clock ticked on its merry song, till, in high treble notes, the chimes reminded one of the little cherubs at play.

THE OLD CLOISTER CLOCK.



SOLO

$1.00

DUET

$1.50

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But the times were troublesome and religious war was raging. Some high official, who long since had coveted this priceless clock, ordered the nuns to be driven out, the clock transferred to his castle, and the cloister burned. When the walls of the ill-fated building fell, the clock, now in sacrilegious hands, struck the hour. What then happened filled the inhabitants of Dordrecht with awe: the chimes of the clock, playing the Apostles hymn, rang out in wonderful harmonies, which were heard throughout the town; and all the church bells, swayed by an invisible hand, joined and rang out loudly, as if protesting against the sacrilege just committed. Then all was silence, and since that time the clock was never heard to strike again.

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